

7

Gtr II

T	9	10	10	10	10	10	10	10	9	9	9	9	10	10	10	10	10	10	9	9	9	9	9
A	9	11	11	11	11	11	11	11	11	9	9	9	9	11	11	11	11	11	11	9	9	9	9
B	7	9	9	9	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9	7	7	7	7

Gtr III

T																							
A	2	4	4	4	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	4	2	2	2
B	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	2	2	2

9

Gtr I

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A		14		14		14		14		14		14		14		14		14		14		14
B																						

11

Gtr I

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A		14		14		14		14		14		14		14		14		14		14		14
B																						

Gtr III

T																							
A																							
B																							

13

Gtr II

T 10 9 10 9 9 9 9 10 9 10 9 9 9 9 10 9 10 9 9 9 9 9

A

B

Gtr III

T

A 9 9 9 9 0 0 0 0 0 4 4 4 4 4 7 7 7 7 7 7

B 9 9 9 9 0 0 0 0 0 4 4 4 4 4 7 7 7 7 7 7

15

T 10 9 9 9 9 10 9 10 9 9 9 9 10 9 10 9 9 9 9 12

A

B

T

A 9 9 9 9 0 0 0 0 0 4 4 4 4 4 5 5 5 5 5 5

B 9 9 9 9 0 0 0 0 0 4 4 4 4 4 5 5 5 5 5 5

17

Gtr II

T 10 9 10 9 9 9 9 10 9 10 9 9 9 9 10 9 10 9 9 9 9 9

A

B

Gtr III

T

A 9 9 9 9 0 0 0 0 0 4 4 4 4 4 7 7 7 7 7 7

B 9 9 9 9 0 0 0 0 0 4 4 4 4 4 7 7 7 7 7 7

19

T 10 9 9 9 10 10 9 9 9 10 10 9 9 9 9 12 9 10 12

A

B

21

Gtr I let ring let ring let ring let ring let ring let ring

T 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A

B

23

Gtr II

T 9 10 10 10 10 10 10 10 10 10 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9

A

B

25

Gtr III

T

A

B

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The Alto and Bass parts are written on staves with a bass clef and a key signature of one flat. They provide a harmonic accompaniment using a mix of eighth and sixteenth notes. The Alto part includes a final measure with a whole note. The Bass part is a simple accompaniment. The score is divided into two measures by a vertical bar line.

Gtr III

T
A
B

4 4 4 4 6 6 6 6
x x x x x x x x
2 2 2 2 4 4 4 4

29

Gtr II

T 10 10 9 9 10 10 9 9 10 10 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B

Gtr III

	T										A										B									
Gtr III	[Musical notation]										[Musical notation]										[Musical notation]									
T	[Musical notation]										[Musical notation]										[Musical notation]									
A	[Musical notation]										[Musical notation]										[Musical notation]									
B	[Musical notation]										[Musical notation]										[Musical notation]									

31

T
A
B

10 9 9 10 10 9 9 9 10 9 10 9 9 9 12

[illegible][illegible]

Gtr III

T																				
A	9	9	9	9	0	0	0	0	4	4	4	4	7	7	7	7				
B	9	9	9	9	0	0	0	0	4	4	4	4	7	7	7	7				
	9	9	9	9	0	0	0	0	4	4	4	4	7	7	7	7				

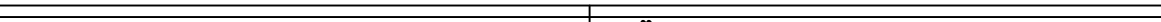
To Coda

Measures 37-38 of the musical score. Measure 37 features a guitar part (Gtr I) with a melodic line and a string section (T, A, B) with a sustained harmonic. Measure 38 continues the guitar part and the string section's sustained harmonic.

[illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom four staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation, likely for a children's or educational version of the song. The notation for the vocal parts consists of numbers 0, 1, 2, 3, 4, 5, which correspond to the notes of a scale. The bass part (B) is written in a simplified notation, likely for a children's or educational version of the song. The notation for the vocal parts consists of numbers 0, 1, 2, 3, 4, 5, which correspond to the notes of a scale. The bass part (B) is written in a simplified notation, likely for a children's or educational version of the song. The notation for the vocal parts consists of numbers 0, 1, 2, 3, 4, 5, which correspond to the notes of a scale.

		<i>fff</i>
T		
A		
B		12

[illegible]

Gtr III

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The harmony line consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Alto part has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Bass part has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The time signature is 4/4.

45

Gtr III

47

Gtr III

49

Gtr III

51

D.S.

53

Gtr I *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A 9 7 9 7 9 7 9 7 9 7 9 7 9 7

B

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. *al Coda*

55

Gtr I *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A 9 7 9 7 9 7 9 7 9 7 9 7 9 7

B

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

fff

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9

mf

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4